



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

NTPL RESEARCH LIBRARIES



3 3433 06926600 9

Presented by
Mrs. Henry Draper
to the
New York Public Library

1880-1881

-

!

2.

*G

Odd Volume Year-Book. No. ii.

1889-90.

THE TWELFTH YEAR OF THE EXISTENCE OF
THE SETTE.

*This edition is limited strictly to 99 copies, and is
printed for private circulation only.*



1012



1629
**The Year-Boke of the
Odd Volumes :**

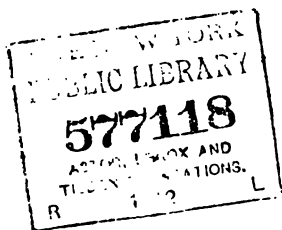
AN ANNUAL RECORD OF THE
TRANSACTIONS OF THE
SETTE.

Twelfth Year—1889-90.

PRESIDENT—Brother H. J. GORDON ROSS,
Solicitor-General to the Sette.

Written and compiled for the Sette, and printed for
private circulation only.

Imprynted for Brother C. W. H. WYMAN, *Typographer*
to the Sette of Odd Volumes, at the CHISWICK
PRESS, 21, Took's Court, Chancery Lane, London, E.C.
MDCCCXCII.



**The Second Year-Book of the
Odd Volumes,**

RECORDING THE TRANSACTIONS OF THE
SETTE FROM APRIL 5TH, 1889, TO
APRIL 11TH, 1890.

President.

BROTHER H. J. GORDON ROSS,
Solicitor-General.

Vice-President.

BROTHER BURNHAM W. HORNER,
Organist.

Secretary.

BROTHER DOUGLAS H. GORDON,
Remembrancer.

DULCE EST DESIPERE IN LOCO.—*Horace.*

DULCE—*Delightful*, says the poet,
EST—*is it*, and right well we know it,
DESIPERE—*to play the fool*
IN LOCO—*when we're out of school.*

W. M. T.

List of Contents.

	PAGE
Rules of the Sette	9
Note respecting Valedictory and Inaugural Ad- dresses	15
Brief Chronicle of Principal Events	19
Minutes of the 121st Meeting	36
List of Manuscripts	43
List of New Members added	54
Treasurer's Account	55
Inventory of Property	56
Hospitality—Chronological List of Guests	60
Hospitality—Alphabetical List of Guests, with Hosts	65
The Legend of the Odd Volumes	77
Chronological List of Members	80
List of Members in April, 1890, with Titles, Offices, and Addresses	83
Bibliography of the Sette	89





Rules.

AS REVISED AND SETTLED IN MARCH, 1889.

I.

THE Sette of Odd Volumes to meet on the first Friday in every month, unless the day be previously altered by the President.

2. Each Odd Volume on his admission to receive a Badge and a Certificate, and to pay Three Odd Pounds and Three Odd Shillings, as his first Subscription. The future Annual Subscription to be One Odd Pound, Eleven Odd Shillings, and Sixpence, to be paid in advance.

10 *Odd Volumes' Year-Boke, 1889-90.*

3. The Election of Odd Volumes to be by Ballot.
4. The place of Meeting to be fixed by the President and Councillors. Seven days' notice to be sent by the Secretary to each Odd Volume.
5. No Odd Volume to talk *unasked* on any subject he understands.
6. Any Odd Volume leaving his Annual Subscription unpaid for six months, to cease to be a Member of the Sette. Any Member and any Office-Bearer desiring to resign to place his resignation in the hands of the President, to be by him laid before the Sette at the next Meeting, and to be dealt with by them as they shall think fit.
7. Every new Odd Volume, on the first night of his admission, to make a speech, to sing a song, or to recite a piece of poetry or prose.
8. Every Odd Volume to have the privilege of bringing Guests.

-
9. Any Odd Volume losing his temper and failing to recover it, to be fined by the President the sum of five shillings.
 10. Discussions about Anthropology, Religion, and Politics, to be put down by the President at his pleasure.
 11. Any O. V. giving to another O. V. *unasked* advice to be fined five shillings.
 12. Annual Subscriptions to be due on the First of April, and to extend to the end of March of the following year. Subscriptions of new Odd Volumes to be due for the current year on the day of Election. The Election of Office-Bearers and the Revision of the Rules to be effected every March.
 13. No Odd Volume to be elected President for two consecutive years. Ex-Presidents to form a Sette of Odd Councillors.
 14. The Sette of Odd Volumes to consist of twenty-one, this being the number of

12 *Odd Volumes' Year-Book, 1889-90.*

volumes of the Variorum Shakespeare of 1821; but Supplemental O. V.'s to the number of Twenty-one to be elected, and to be incorporated in the Sette as vacancies arise.

15. Each Monthly Meeting to pay its own expenses.
16. The first toast at every Meeting to be the National expression of loyalty, "Her Majesty the Queen."
17. GUESTS to be introduced to the PRESIDENT and the Sette by the M.C.
18. CANDIDATES for Election into the Sette of Odd Volumes to have been previously received at least *twice* as Guests. Each Candidate to be in due form proposed and seconded at one of the regular Meetings.
19. The BALLOT for the Election to take place prior to the Meeting in the following

month. Three black balls to exclude the Candidate.

20. No Odd Volume's speech to last longer than three minutes ; if, however, the inspired O. V. has any more to say, he may proceed until his voice is drowned in the general applause.
21. The above Rules, or any of them, to be SUSPENDED at any Meeting of the Sette by consent of two-thirds of the Members *then present.*



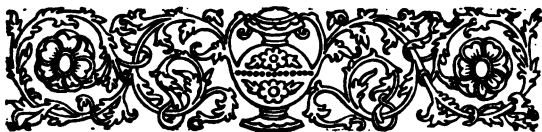




The Valedictory and Inaugural Addresses.

WHEN our Year-Boke comes to be duly issued at its proper date, that is to say, shortly after the end of each yearly presidency, and, therefore, in its complete form, it is proposed here to give in it the Valedictory Address of the out-gone President, and the Inaugural Address of his newly elected successor. But these Addresses for the years 1887-88, and 1888-89 having been already issued as *Miscellanies* Nos. 18 and 20, they are omitted from the first and second Year-Bokes, as their reproduction in these volumes appeared to be altogether unnecessary.





General Summary.

New Members.

TWO new Members, Brothers Manning and Silvanus Thompson, formed worthy additions to the Sette, raising the entire number to thirty-nine.

Our Guests.

THE hospitality of the Brethren continued to be cordial and widespread. Our guests, of whom a hundred and five were present at our usual monthly dinners, and seventy-six at

the special banquet with which we celebrated our Gaudy Day, were as distinguished, accomplished, eloquent, and entertaining as heretofore.

Literary and Artistic Productions.

DURING the year one *Miscellany*, No. 20, the *Inaugural Address* of Brother H. J. Gordon Ross, the *Solicitor-General*, as President, was issued, and duly added to our bibliography. Mr. E. J. Reed of "Punch," one of the guests, and Brother G. C. Haité (on more than one occasion) contributed striking and original menu cards to the gracing of our feasts.



A Brief Chronicle
OF THE
Principal Events occurring in the Year
From April 5th, 1889, to April 11th, 1890.

AT the opening Meeting of our Odd Volume year, held on April 5th, a strong muster of some fifty Brethren and guests, in about equal numbers, assembled to say Farewell ! and Hail ! to the out-going and in-coming Presidents. The evening commenced by the reception in private conclave of the Members, and with the customary rites, of a new Brother, Professor Elgar, our *Shipwright*, who had been elected by acclamation at the March Meeting.

At the dinner, which followed immediately on the conclusion of the ceremony of inauguration, Brother Venables occupied for the last time the Chair which for many months he had so admirably filled. His form and features had become very familiar to us, and as welcome; and as he took his seat on this final occasion his face wore a touch of sadness not ill-becoming a retiring President. Doubtless his natural sorrow at vacating the office he had graced so much and so long was mitigated by secret satisfaction in the reflection that for him Presidential toils and cares were now things of the never-returning past, that he had so well fulfilled his duties, and that the very possibility of an unlucky fate thwarting his efforts at success was now at an end.

The in-coming President's countenance was radiant with a joy of anticipation as properly befitting a Brother who had fairly won the *general regard* and highest honours of the Sette

of Odd Volumes, and who doubtless purposed so to sustain his new position as to preserve and increase that esteem and justify their choice of him to be their President.

After the toast of our guests had been duly honoured by the Brethren, and pleasantly responded to by Mr. W. L. Thomas, of the *Graphic*, and Mr. Rose Innes, Brother Venables delivered his Valedictory Address, and his successor was formally installed in the office of President, with hearty observance of all the ceremonies incidental to the occasion, for a description of which the reader who is interested in such matters is, in order to avoid tiresome repetition, referred to Year-Boke I.

The Vice-President, Brother Horner, and Secretary, Brother Douglas Gordon, having in turn been inducted into their respective posts, His Oddship, the new President delivered a commendably short Inaugural Address, pithy and characteristic enough. The two Addresses

were, as usual, issued together as a *Miscellany*, No. 20 of our series, and the last of it, as the issue of separate, so-called *Miscellanies* ceased during this year, the class of papers heretofore produced under that misleading title becoming henceforth merged in the future Year-Bokes.

Brother Quaritch next, in a highly complimentary speech, presented to His Ex-Oddship, Brother Venables, the accustomed testimonial from the Sette to its retiring President, in recognition of his services during his year of office. The beautiful silver Cigarette case handed to our *Antiquary* on the present occasion was well merited by him, and betokened the cordial goodwill of every Odd Volume to our late President on his taking his place among the band of Odd Councillors.

The President then announced that a Member of the Sette who had been absent about two years and a half, travelling in the United States,

his Brother Heron Allen, his early personal friend, had by a singularly fortunate coincidence returned home just in time to be present at our Meeting, to congratulate him on the Presidential honours with which he had that evening been invested. The *Necromancer*, who represented his timely reappearance as having resulted from superhuman effort on his own part, supplemented, as he vaguely hinted, by powerful sub-human, indeed subterranean assistance naturally politely rendered to a professor of the **Black Art**, in reply expressed the intense gratification he felt at seeing his youthful old friend elevated to such ineffable Odd Volume dignities. He then gave a graphic, entertaining account of his own journeyings by sea, land, lake and river, the moving accidents by flood and field, the adventures and misadventures he had met with while dragging along his ever lengthening chain in distant travel, and the wild pleasure it gave him to find himself again at home in the midst

of the kindly Sette of Odd Volumes. Need it be said, he received an enthusiastic welcome from his friends and fellow-members. Music, as usual, songs, and piece-speaking filled up what remained of the evening.

Probably in natural reaction from the interest and excitement of the more attractive inaugural Meeting in April, or possibly because out-door pleasures became more tempting, and the engagements of the Season more numerous and exigent, the attendance of both Brethren and guests at our May Meeting was not large. Brother Walter Hamilton kindly presented to each of the company a copy of a little book recently published by him of "Songs and Parodies in Praise of Tobacco," a very amusing compilation, and most acceptable gift. A letter from Brother E. Wyman was then read, in which he expressed his wish, owing to certain new business arrangements into which he had entered, to relinquish the active duties of *Typographer*

to the Sette, though still continuing to retain his office of *Treasurer*, which he had held since the inception of the Society. A very cordial vote of thanks was sent to him for his excellent past services, coupled with an assurance of our regret at his being unable to render them yet longer. The President next, amidst impressive silence, announced that he had determined to celebrate our Gaudy Day by a Banquet to which ladies might be invited. The announcement was, of course, received with rapturous delight evinced by tumultuous applause. As the cost of such an entertainment would be cruelly oppressive to any save a millionaire, the President set a very good example in respect to such seriously expensive Odd Volume festivities in leaving the charge to be spread over the entire Sette, each Brother paying for himself and such guests, many or few, as it might seem good to him to invite: an admirable plan, by which too the dinner party was not limited to

the one lady or gentleman accompanying each Member, to whom it must otherwise have been confined by any President, however wealthy and liberal he might be.

Later on, our *Master of the Rolls*, Brother Brodie-Innes, followed with the paper of the evening, a discourse on *Feudalism*, of which it is sufficient praise to say, that it was abundantly worthy of its learned, accomplished author. Conviviality and Mutual Admiration beguiled the closing hour.

The Banquet of June 17th, brought together one of the goodliest companies, perhaps the very best, ever assembled to honour the President and Sette; and it was followed by a *Conversazione* at which a further very large number of visitors were courteously received by the President and Mrs. Gordon Ross. The *Librarian* exhibited a choice selection of his rarest old books and manuscripts for the delectation of those of the guests whose taste and culture

qualified them to appreciate such art treasures. A descriptive Catalogue of the Exhibits will be found in the Appendix. Good music, singing and recitations in abundance were provided for the general gratification, and Willis's Rooms once more presented the brilliant scene characteristic of an Odd Volume gathering. On the unquestionably complete success of this Banquet and Soirée the President, and yet more, Mrs. Gordon Ross, are to be warmly congratulated. They had evidently spared no trouble, the arrangements were perfect, and this most delightful reunion will ever be marked as one of our red letter nights.

Our July Meeting, held on the 12th, showed a striking contrast to the one immediately preceding. Nine Brethren, with two guests among them, constituted but a poor, numerical representative muster, the Sette at that time numbering some thirty-eight Members, of whom therefore twenty-nine or so were absent, doubtless of

necessity and with deep regret. Mr. Lazarus delighted the party with some clarionet selections, played with a charm of style and facility of execution which proved that the hand of the world-famed Master had not lost its cunning.

On the motion of Brother Brown, seconded by Brother Quaritch, it was resolved unanimously and with loud acclamation, that the heartiest thanks of the Sette be given to Mrs. Gordon Ross for her kind and graceful reception of our guests at the June Meeting; and it was next proposed by Brother Murrell, and seconded by his Oddship, that the Sette should pass a well-merited vote of thanks to Mrs. Hunt, the Directress of the Lady Orchestra, for the capital musical services rendered by the Orchestra on the same occasion, which also was agreed to with the utmost fervour. This Meeting was, as customary, the last prior to the annual vacation, whose relaxations and pleasures would seem, however, to have alre

been entered upon by the majority of the Brethren.

The Meeting of October 4th, 1889, was one to be regretfully remembered by the Sette as fated to be the last held by us in our old, familiar quarters, the Willis's Rooms of historic repute and interest. Very suddenly, almost on the day on which we should, as stated on the cards giving notice of our Meeting, have again dined there, its hospitable doors were closed, and our prompt and active President was barely able to arrange for our dining for the first time in the history of the Sette at Limmer's Hotel, and to send us timely notice of the change of venue.

On November 1st, then, we assembled at our new hostelry, being about forty in number, of whom one half were guests. The Sette had the gratification of welcoming Brothers Holme and East on their return from Japan ; cordial thanks were directed to be sent to Mr. W. H. K. Wright, Borough Librarian at Plymouth, for a copy

politely sent to us of his work entitled "The Blue Friars of Plymouth," which he had done us the honour of dedicating to the Sette of Odd Volumes. The subject of the paper for the evening, which, however, assumed the form of an oral discourse, was "Social America," by the *Necromancer*, and was one to furnish much matter of interest and amusement. The speaker roved lightly and discursively over a wide range of topics, and succeeded in giving much entertainment and pleasure to his audience by his lively account of the various manners and customs, the foibles, and follies, he had come across in his journeyings, and by the racy illustrative anecdotes interspersed throughout his speech.

Our Meeting on December 6th was fairly well attended by Brethren and guests. Brother Douglas Gordon read an excellent paper, "Neglected Frescoes in Northern Italy," which was listened to with close attention, and received the *highest* approval of the whole audience.

The next, an Ordinary Meeting of the Sette, its hundred and twenty-first, took place on January 8th of the new year, 1890. Professor Silvanus P. Thompson, who at a previous Meeting had been proposed as a candidate, was duly elected a Member of the Sette, which was greatly pleased to receive so welcome an addition to its ranks as a Professor distinguished no less for his genial social qualities and accomplishments than for his scientific attainments. After dinner Brother Walter Hamilton read a paper, entitled "The Drama in England during the last Three Centuries." The subject, under the skilful treatment of our *Parodist*, proved deeply interesting, and elicited a capital characteristic speech from Mr. Oscar Wilde, who was one of the guests. Brother Hamilton also exhibited a number of play-bills, theatrical portraits, and similar publications, old and recent, selected from his own large collection of such works, and these, hung on the walls in chrono-

logical order, formed a very attractive and instructive feature of the evening. When the time for lighter recreation arrived, Mr. Dillon Croker entertained the company with a number of his clever, diverting imitations of popular actors, and Mr. John Proctor recounted with irresistible dry humour a very juvenile first experience in smoking.

February 7th brought the last open Meeting of the Sette for this, the twelfth year of its existence. The preliminary ceremony, combining business and pleasure, of the formal reception of Brother Silvanus Thompson into the Sette, having been duly performed, dinner followed. A vote of condolence with Brother Moore on his recent painful bereavement was passed, with much sympathy.

At the Business Meeting, on March 7th there were thirty-one Members present, an unprecedentedly large attendance on such an occasion, evidently in consequence of the unusua

importance of the matters coming on for discussion and settlement. For the first time in our history the President was not elected unanimously by pre-agreement of the Brethren, but there were two rival candidates in the field, each supported by a strong following. The contest was however conducted amicably, and resulted in the election as President, of a highly suitable and efficient Odd Volume.

The Officers elected were,—

PRESIDENT . . . CHARLES HOLME.

VICE-PRESIDENT . A. T. HOLLINGSWORTH.

SECRETARY . . . JOHN LANE.

The Sette decided that its history should henceforth be recorded annually, and that the shorter papers previously issued as MISCELLANIES should henceforth be incorporated into the forthcoming Year-Bokes. In accordance with Rule 12, some considerable revision of the Rules was effected, and several alterations were made which will duly appear in Year-Boke III.

With pride it is recorded that on the 29th September, 1889, the International Jury of the Exposition Universelle de Paris awarded to Brother Henry Moore, A.R.A. the Medaille d'Honneur and Diploma (Grand Prix) and further that on the 21st November, 1889, M. Waddington the French Ambassador presented to Brother Moore at the Mansion House the decoration of Chevalier de l'ordre national de la Légion d'Honneur (with Diploma) conferred by President Carnot. Brother Moore on the 20th March, 1890, on the invitation of M. Meissonier became a Sociétaire of the Société National des Beaux Arts (the New Salon).

The Sette had also to congratulate Brother Wilfrid Ball upon the fact that a "Mention Honorable" was accorded to him for an etching exhibited in the Paris Salon, an honour the more to be valued from the rarity with which it is bestowed on artists who are not at the same time citizens of the Republic.

We were delighted to welcome back again Brothers Holme and East after their long wanderings round the world extending over the greater part of a year. The Pilgrim's already wide knowledge of the Japanese, and their country no doubt added a special interest to their experiences, while Brother East's journey bore fruit in the exhibition in London of works painted by himself, this being the first exhibition in this country of Japanese subjects by the brush of an English artist.

It only remains to add that a handsome oak chair, with a reading desk attached, was presented to Brother Gordon Ross in commemoration of his services to the Sette in his office of President.

Vice-Secretarial Report of the One-Hundred-and-Twenty-First Meeting of the Sette, irreverently recorded for the Remembrancer by the Necromancer, Bro. Heron-Allen.

SHOULD you ask me whence these stories,
Whence these legends and traditions,
Rich with odours of the *Meenew*,
Rich with damp and dew of *Likkors*,
Rich with curling smoke of *Bakkee* ;

I should answer, I should tell you
From the wigwam known as *Limmas*,
From the bison-track called *Kund-Weet*,
From the ever peaceful circle,
From the circle of the Wise-men,
From the Sette of the *Odvoljewms*.

On the eighth of *Janyewairree*
In the year called *Ayteen-Nyntee*

Came to *Limmas* from all quarters,
From the *Pah-reesh* of *Sanjamsees*,
From the dizzy distant *Subbubbs*,
From the North-West and West-centre,
Many of the good *Odvolyeums*,
Brother Ross who's known as *Odd-Sheep*,
Gordon Ross with words of wisdom,
Wisdom learnt from Heron-Allen,
Brother Ball the *Payntah-rettcha*,
Brother Brown whose gentle motto,
"Peace with Honour," makes men love him,
Brother Clulow, Brother Davis,
With their sage and simple speeches,
Brother Haité like a rocket,
Brother Murrell rather gloomy,
(For the Sette is beastly healthy),
Brother Quaritch, Brother Thompson
With his "kind, sub-acid humour,"
Brother Welsh who, blushing softly,
Says "*Nolo Episcopari*,"
Brother Lane and Brother Elgar,

Hamilton who laughs at all things,
Hollingsworth whose words are weighty.

Many guests they asked to meet them.
Guests of world-wide fame and glory,
Guests both picturesque and plenty,
But whose names I don't remember.

First of all the guests were banished
Whilst the solemn Sette elected
One whose name alone speaks volumes,
Odd and even, scientific,
One whose talents are electric,
And his name, Sylvanus Thompson.
Only when his *Odd-Sheep* told us
That henceforth we call him "Brother,"
Brother Thompson rose to order,
Said that someday, somewhere, someone
Might declare him "not elected,"
That his coming was informal,
Said that it must be recorded
That he, Thompson, had not voted,
Therefore it is here recorded.

Then the guests sat down to dinner
Down to dinner with the Brethren,
And as soon as we would let him
Brother Ross whose words are many
As the sand upon the sea-shore,
Rose and called on all who heard him,
To imbibe the health thrice-honoured
Of our well-loved Queen and Empress.
Then, in turn, the Brethren present
Introduced their guests invited,
Sang in pompous strain their glories,
Till the Brethren felt that never
Had such Presence graced their meetings,
Vanity was vastly tickled
And mendacity ran riot.

Then, our Brother Douglas Gordon
Being absent, Heron-Allen
Read the minutes of the meeting
Last but one, [for of the last one
Minutes seemed like leaden hours.]
Then we "went for" Douglas Gordon,

(Douglas Gordon being absent),
Told of minutes wrongly entered,
Told of letters never written,
How he left the things he "oughter"
All undone, but, as a make-weight,
Did the things he *didn't* "oughter."
Brother Hamilton suggested
That his salary be doubled,
Brothers Welsh and Heron-Allen
Made remarks upon the subject,
Brother Davies rose to order,
And was fined,—(he hasn't paid it).

Then we drank the health of Clulow,
Master of the Tarot makers,
Brother Clulow answered simply
But he moved the Sette to tears.
(One thing I forgot to mention,
Whilst my thoughts with shy Sir Arthur
Wandered o'er the plains of pewter,
Was that Mr. Dillon-Croker
Made a speech, as did another,

—Laurie Grieg—to thank the Brethren
For the guests' benign reception.)
Brother Gordon Ross was toasted,
As a form, by Heron-Allen,
And replied—he held the gavel
So the Brethren had to listen.
Then our Parodist, though suff'ring,
From the fashionable ailment,
Rose, upheld by Brother Murrell,
And delivered us a paper,
Wondrous wise and wondrous witty
Full of paradox and proverb,
On the progress of the Drama
Since our Brother Ireson left us.
Round the walls were hung the programmes
Of the dramas he had witnessed
Since his birth,—in fifteen-hundred—
Brother Ross whom naught can silence
Rose and thanked him for his paper,
("Him" means Hamilton, his name is
Very hard to get in metre.)

Oscar Wilde engrossed the meeting
With a gay and apt oration,
Spoke to us about the drama
In such well turned aphorisms
E'en the President sat spell-bound !

After that our Brother Haïté
Launched into a panegyric,
And to soothe us Dillon-Croker
Gave some wondrous imitations
Of the histrions of old time :
Matthews, Kean, and rare Ben Webster,
Compton, Phelps, and J. B. Buckstone,
And we had a new sensation
For he imitated Irving !


Then the question of referring
Spoken words to a Committee
Was itself referred to next month.
Mr. Proctor told with feeling
How in happy, careless, boyhood
He had wooed the weed Nicotian ;
After this the Sette made merry

Till the waiters yawned and slumbered,
Till the Manager grew nervous,
Till the license was imperilled,
Till the hours of early morning.

Exhibition of Manuscripts

At a Soirée of the "Odd Volumes" at Willis's

Rooms, on Monday, June 17th, 1889.

 HE Hamilton collection of Manuscripts was the growth of various acquisitions made by the ninth Duke (Marquis of Douglas and Clydesdale until his father's death in 1819), and by the tenth Duke who died in 1863; augmented from the Library of Mr. Beckford, the ninth Duke's father-in-law. When the eleventh Duke made up his mind to part with learning and virtù, the Manuscripts were pur-

chased *en bloc* by the Prussian Government, in order to secure a number of Italian works of art among them; especially the famous volume of Botticelli's drawings illustrative of Dante, which has since been reproduced in facsimile at Berlin. As soon as the collection of MSS. had been carried away to Berlin in 1884, there was a cry of indignation in England, chiefly caused by anger at the loss of "Henry VIII.'s Golden Gospels," a precious MS. of the seventh century. The Prussian Government, however, after incorporating the coveted Italian MSS. in their museum, and retaining for a decent time (till after the death of the Emperor Frederick) those volumes which they had never intended to keep, sent the latter to England for public sale. In a single day they were dispersed under the hammer; some were carried to France, and some remained in England, amongst these, fortunately, being the "Golden Gospels." The Exhibitor is induced by the celebrity of the

collection to show on the present occasion all his purchases at that sale, although some are of slight merit and value as compared with others.

I.

A.D.

680 ANGLO-SAXON. THE GOLDEN GOSPELS OF HENRY VIII. *Evangelia Latina,*

[£2500.] folio, *MS. on purple vellum, written in gold uncials, in double columns; bound in old English red morocco.* *Sec. VII.*

Presented to Henry VIII. of England (in 1521), as is recorded on a leaf of purple vellum inserted at the beginning, and bearing the Royal Arms of England. This was done about the time when he received the grant of the title of "Defender of the Faith."

A MS. of Imperial magnificence, the noblest and most precious volume which has been sold for a century. "*Intus ornatior quam foris*" is a large inscription in gold on the edges, written at the time of the presentation to Henry VIII.; and undoubtedly true, however magnificent the binding may then have been.

Believed by Professor Wattenbach to have been written for Archbishop Wilfrid of York, between 670 and 680, and he has had confirmation of his conjecture from the great archæologist De Rossi. Others may think that it was written at Charlemagne's court about 780, because of certain forms of punctuation supposed to belong to that place and time, but Professor Wattenbach concludes that the custom was merely derived by the Frankish scribes from Alcuin and the Anglo-Saxon writers. In any case the book is one of priceless value.

II.

A.D.

1080-1100. GERMAN. EVANGELIA QUATUOR, cum canonibus Eusebii et Breviario lectionum, sm. folio, *MS. on vellum in slanting Caroline minuscules verging into a semi-Gothic style, with numerous decorative initials, painted arches for the Canons, and three large miniatures illuminated in gold and silver; pigskin binding.* *Sec. XI.*

Probably written at Eichstett, to judge from the inclusion of St. Willibald's day among the great festivals of the old church.

III.

A.D.

1160. GERMAN. BREVIARIUM PRO ANNI
CIRCULO, folio, *MS. on vellum in semi-*
[£360.] *Gothic letters, richly illuminated in gold and*
silver, with twenty-seven paintings of figures
in archaic style ; velvet cover. Sec. XII.

Written in the monastery of Ottenbeuern in Bavaria soon after the middle of the twelfth century. It is one of a set of splendid books written and illuminated by order of the Abbot Isengrim.

IV.

1360. FRENCH. THE DURFÉ AND CLERMONT-TONNERRE BIBLE. *La Bible historialis ou les Hystoires escolastres*, 2 vols. folio, *MS. on vellum, lettres batardes ; illuminated with hundreds of dazzling initials,*
[£500.] *and containing seventy-six beautiful miniatures painted in grisaille on diapered backgrounds ; blue morocco, with brass corners and centrepieces. Sec. XIV:*

V.

A.D.

1390-1400. GERMAN. BIBLIOTHÈQUE DES
DUCS DE BOURGOGNE. Der Welsche Gast
von Thomas von Cirklere [Zirclaria], folio,
[£450.] *MS. on vellum, with 116 miniatures richly
coloured, many of them in the French style
on diapered backgrounds, blue morocco.*

Sec. XIV.

A remarkable allegorical poem in German, by
a native of Friuli, which is sufficiently described in
the sixteenth-century inscription—"Plusieurs mora-
litez en haut alemand comment on se doit gouverner
en ce monde."

Presented by Mary of Burgundy to her husband
Maximilian (afterwards Emperor) in 1477; on which
occasion she had their joint arms, with two angels
for supporters, inserted in the first initial by a
Burgundian artist of masterly skill.

VI.

1410. FRENCH. HORÆ B. V. M. sm. 4to.

*MS. on vellum, with illuminated borders to
[£25.] every page, and twenty-two miniatures; in*

the original boards, covered in leather which is stamped in compartments with fleurs-de-lis.

Sec. XV.

A MS. of unusual style; in the oldest French binding which I possess. The characters are more like those of lapidar inscriptions and bronzes than the ordinary writing of such books.

VII.

A.D.
1460. ITALIAN. THE MONTE CASSINO
PETRARCH. Rime del Petrarca, sm. folio,
[L40.] *MS. on vellum, with two illuminated borders containing figures and fanciful designs; smooth old yellow morocco.* *Sec. XV.*

Written for a member of the Bon or Boni family of Venice, as the escutcheon on p. 1 indicates. It was, about 1520, in the possession of the Benedictine Tito Meratti of San Giorgio Maggiore, who presented it to the library of Monte Cassino with a sonnet in his own hand added on the last page.

VIII.

A.D.

1480. FRENCH. TROYES LIVRE D'HEURES.

Horæ B. V. M. sm. 4to. *MS. on vellum,*
[£84.] *splendidly illuminated with borders and*
eighteen very fine miniatures; in a sixteenth
century binding. *Sec. XV.*

Executed at Troyes for a member of the family of Jouvenel des Ursins, whose arms are painted on the guard-leaf. It passed into the hands of Antoinette Luzerier, for whom the book was bound in 1574.

IX.

1490. FRENCH. THE ANGOULÊME THOMAS

D'ACQUIN. Le Livre du Regime des
Princes traduit par Charles de Saint
[£220.] Gelais, folio, *MS. on vellum, with four very*
large and splendid miniatures by an artist of
remarkable power; in an olive morocco

*binding covered with fleurs-de-lis, dating from
the time of Henri IV. Sec. XV.*

Probably unique, being the copy made for the prince to whom it is dedicated—Charles I. d'Angoulesme, the father of the future Francis I. Independently of the importance of this MS. regarded as a striking product of French art, it has also a literary value, the name of Charles de St. Gelais being unknown to the French bibliographers.

X.

A. D.

501. GERMAN. THE WELSER PRAYER-
BOOK. Horæ B. V. M. secundum usum
Fratrum Predicatorum, 32do. *MS. on vellum
with eight miniatures; green morocco.*

Sec. XVI.

Written at Augsburg by "Bruder Albrecht" for Veronica Welszer, a member of the family to which Venezuela was granted by Charles V.

XI.

1505. FLEMISH. HORAS DE LA VIRGEN,
ETC. 16mo. *MS. on vellum, with eleven*
[£7 10s.] *miniatures.* *Sec. XVI.*

Although damaged, this volume is still pretty.
It seems to have been illuminated by Cornelia, the
daughter of Gerard David.

XII.

A.D.
1505. GERMAN. THURZO PRAYER-BOOK.
[£7 10s.] *Horæ B. V. M. etc. 16mo. MS. on vellum,*
with illuminated borders and initials.
Sec. XVI.

One of the initials painted with arms which show
the ownership of Johann v. Thurzo, Bishop of
Breslau, 1502-20. He was a Hungarian.

XIII.

1510. SPANISH. ACUÑA PRAYER-BOOK.

Horæ B. V. M. etc. square 12mo. *MS. on vellum, richly illuminated with floral borders, and having delicate little miniatures in the initials; in the original gilt binding.*

£52 10s.]

Sec. XVI.

Written by Rodericus de Avila for his patron Fernando de Acuña, Bishop of Pampeluna.

The value of each Manuscript is indicated in brackets on the left side below the title.





Supplemental Members

ADDED TO THE SETTE OF ODD VOLUMES IN
THE YEAR 1889-90.

WILLIAM MANNING, *Secr.*

SILVANUS P. THOMPSON, D.Sc., *Magnetizer.*



April, 1889 to April, 1890.

I have examined the above Accounts, compared the various Vouchers, and hereby certify the same to be correct.—JOHN LANE.



Inventory

OF PROPERTY BELONGING TO THE SETTE OF
ODD VOLUMES, WITH THE NAMES OF THE
DONORS THEREOF.

April, 1890.

I.



ARTOUCHE, illustrative of the Sette
of Odd Volumes, designed to serve
as a framework for the Rules.

L. C. Henley (Ex-Brother), April, 1878.

2. Seal used on Certificates of Membership.

E. H. Renton, April, 1878.

3. Portrait Album, in leather case. Alder-
man G. R. Tyler, January, 1880.

4. Cartouche displaying the names and offices
of the Members of the Sette. G. C. Haité,
March, 1884.

5. Candidates' Book. T. C. Venables, March, 1884.

6. The President's State Chair. H. G. Liley, March, 1884.

7. Carved Oak Coffre, to contain the Archives, Books, etc., of the Sette. E. F. Wyman, May, 1884.

8. Album for original Sketches, by Members and Guests. J. R. Brown.

9. Emblematic Gavel, in case. T. C. Venables, December, 1886.

10. Three burlesque heraldic Proclamations. E. H. Renton.

11. Great Key, symbolic of the Presidential Authority.

12. **Deed of Grant and Assignment in Trust.**

This Deed was prepared by Brother Alfred J. Davies, our *Attorney-General*, President for the year 1887-88, and was presented by him to the Sette, at the close of his Presidency, on April 6th, 1888.

BOOKS, ETC.

13. O. V. *Opuscula* to date, bound.
14. O. V. *Miscellanies*, bound.
15. Large Scrap-book of Documents relating to the Sette, 1878-81.
16. Three Minute Books, 1878 to date.
17. Visitors' book, 1878 to date.
18. Letter Book, 1878 to date.
19. Heraldry in England. The Author, E. H. Renton.
20. In a Good Cause. One of the Authors, per B. Quaritch.
21. A Bookseller of the last Century. The Author, C. Welsh.
22. The Rubáiyát of Omar Khayyám. Edition of 150, on Japanese paper, issued by the Grolier Club of New York, U.S.A., 1885. W. Matthews, of the Grolier Club, N.Y., June, 1885.
23. An Odd Volume for Smokers. The Author, W. Hamilton.

24. The Blue Friars of Plymouth. The
Compiler, W. H. K. Wright. (*Dedicated to the
Sette of Odd Volumes.*)

25. The Bookworm, No. XIV.





Hospitality.

DURING this, the twelfth year of its existence, embracing the period from April, 1889, to April, 1890, the Sette extended its hospitality to a hundred and eighty-one Guests, of whom a hundred and five were present at our ordinary monthly Dinners, of which we had seven to which guests were admissible, the remaining seventy-six being entertained at the Special Banquet held on June 17th, 1889, at which, for the second time in our history, ladies dined with the Sette of Odd Volumes as the Guests of the Members by whom they were respectively invited.

The names of the Guests throughout the year are recorded in the chronological list given below.

CHRONOLOGICAL LIST OF GUESTS

1889-90.

1889.

April 5th.

G. ROSE-INNES.
CHARLES S. KEENE.
HENRY J. DRANE.
E. C. SWAYNE.
W. ERNEST DRING.
WILLIAM MANNING.
JOHN H. INGRAM.
FREDERIC YEATS EDWARDS.
WILLIAM L. THOMAS.
CARMICHAEL THOMAS.
SIG. BISACCIA.
M. JAMES BURN.
J. H. ANNANDALE.
JOHN DAVIES.
B. W. RICHARDSON,
M.D.
EDWARD P. BOND.
PERCY MACQUOID.
W. EGLINGTON.

F. V. WHITE.
W. R. WEBB.
ANDREW BROOM.
RICHARD LE GALLI-
ENNE.
J. T. NETTLESHIP.
REV. EDWARD KER
GRAY.
EDWARD JERROLD
COULSON.
FREDERIC JOSSELYN.
HENRY WOODWARD.
F. H. DAUBENY.
JAMES H. DALLAS.
SCOTT ADIE.
OSCAR WILDE.
C. B. COWPER-COLES.
EDWARD T. REED.

May 3rd.

FREDERIC UPTON.
CHARLES L. POTT.

62 *Odd Volumes' Year-Boke, 1889-90.*

REV. EDWARD KER
GRAY.

THEODORE MCKENNA.

JAMES KENNEDY.

DANIEL HORTON.

HERBERT V. BORNE.

C. ELKIN MATHEWS.

JOSEPH W. DARTON.

June 17th.

(Special Banquet.)

MRS. GORDON ROSS.

GEORGE J. NOYCE.

MISS F. NOYCE.

MRS. HORNER.

H. POTTINGER STE-
PHENS.

CONRAD MANFELD.

J. W. GILBART SMITH.

F. H. ARNOLD.

MRS. ARNOLD.

MRS. EBERHARDT.

MISS UNDERWOOD.

CHARLES GREEN.

MRS. CLULOW.

MRS. WALTER HAMIL-
TON.

FREDERIC UPTON.

SIR EDWARD J. REED,
M.P.

LADY REED.

MISS F. A. REED.

EDWARD T. REED.

H. VERNET.

DOUGLAS GARTH.

MRS. GARTH.

MRS. DOUGLAS GOR-
DON.

HORACE W. GRAY.

MRS. GRAY.

MRS. LOFTUS BROCK.

MISS EVA LEWIS.

MRS. C. WYLLIE.

G. C. KERR.

MRS. KERR.

C. GORDON KILLMIS-
TER.

COSMO MONKHOUSE.

COL. GOSSET, C.B.

MISS MARY GOSSET.

MRS. J. T. NETTLESHIP.

HUBERT BLAND.

E. NESBIT.

JUSTIN H. MCCARTHY,
M.P.

MISS CHARLOTTE
MCCARTHY.

F. B. MADDISON.

MRS. MADDISON.

MRS. FREDERICK GER-
VIS.

MRS. MANNING.

MISS MARY C. MANNING.

JOHN W. MANNING.

GEORGE BIRD, M.D.

MISS BIRD.

THOMAS SOUTTEN.

MAX PEMBERTON.

MRS. MAX PEMBERTON.

MRS. FRANCIS ELGAR.

J. HOWARD COLLS.

MRS. COLLS.

WILLIAM H. WILEY.

MRS. T. C. VENABLES.

MISS GREGO.

SIG. BISACCIA.

MISS GOODE.

MISS EVA GOODE.

MRS. J. R. BROWN.

RICHARD PHILLIPPS.

MRS. PHILLIPPS.

ROGER DE QUINCEY.

MRS. R. DE QUINCEY.

MRS. ALFRED J. DAVIES.

MRS. BICKERS.

W. WILSON.

MRS. WILSON.

CHARLES E. SHEPHEARD.

MRS. C. E. SHEPHEARD.

F. C. DAVIES.

MRS. F. SHEPHEARD.

A. M. CLARK.

J. H. DALLAS.

MISS ADIE.

BERNARD A. QUARITCH.

July 12th.

ARTHUR F. DE FONBLANQUE.

HENRY LAZARUS.

November 1st.

T. W. NUNN.

T. W. WHEELER, Q.C.

EVERARD H. COLEMAN.

OWEN PRITCHARD,
M.D.

EDWIN HAWARD, M.D.

R. M. HOLBORN.

A. LASENBY LIBERTY.

MARCUS B. HUISH,
LL.B.

WILLIAM CLARK.

F. C. DAVIES.

CHAS. E. SHEPHEARD.

THOMAS S. PETTITT.

W. R. BAKER.

J. LYONS.

R. J. G. READ.

GEORGE ALLEN.

AUGUSTUS M. MOORE.

H. SAVILE CLARKE.

64 *Odd Volumes' Year-Boke, 1889-90.*

THE HON. STORMONT
FINCH-HATTON.

JOHN H. BLACK.
W. WARLOW GWYTHYR.

December 6th.

C. PLUMPTRE JOHNSON.
SILVANUS P. THOMP-
SON, D.Sc.

JAMES SIME.
FRANCIS B. LEWIS.
JOSEPH JENNENS.
CHARLES WHIBLEY.
ARTHUR F. DE FON-
BLANQUE.

G. SHEPARD PAGE.
CORBET WOODALL,
C.E.

GEORGE H. GORDON.
W. W. MANNING.

1890.

January 8th.

F. J. WILLIS.
OSCAR WILDE.
LAWRIE GREIG.
JOHN PROCTOR.
CHARLES HOLLEBONE.
C. B. COWPER-COLES.
T. F. DILLON CROKER.

February 7th.

ALFRED WARD.
JUSTIN H. MCCARTHY,
M.P.

GEORGE MOORE.
A. B. LOUD.
E. C. WILDY.
F. C. CLAYTON.
C. WALLIS.
E. F. C. CLARKE.

F. EWBANK.
J. HARWOOD.
PERCY BIGLAND.
CONRAD W. COOKE.
S. B. DEPUE.
F. E. DAFORN.

E. ONSLOW FORD,
A.R.A.

W. R. WILSON.
JOHN W. MANNING.
ERNEST LAKE.
R. THILLING.
LOUIS WRIGHT.
SIG. BISACCIA.
WILLIAM WILDE.



List of Guests

1889-90,

*Arranged, alphabetically, under the names of the
Brethren by whom they were entertained.*

* * * * *

H. J. GORDON ROSS,

Introduced as Guests :

C. B. COWPER-COLES.

EDWARD JERROLD COULSON.

T. W. NUNN.

SIR EDWARD J. REED, M.P.

LADY REED.

EDWARD T. REED.

MISS F. A. REED.

MRS. GORDON ROSS.

H. VERNET.
T. W. WHEELER, Q.C.
CHARLES WHIBLEY.
OSCAR WILDE.

BERNARD QUARITCH,


Introduced as Guests :

R. M. HOLBORN.
WILLIAM MANNING.
BERNARD A. QUARITCH.

ALFRED J. DAVIES,

Introduced as Guests :

MISS ADIE.
SCOTT ADIE.
MRS. BICKERS.
A. M. CLARK.
WILLIAM CLARK.
JAMES H. DALLAS.
MRS. ALFRED J. DAVIES.
F. C. DAVIES.



List of Hosts and Guests.

67

CHARLES E. SHEPHEARD.

MRS. C. E. SHEPHEARD.

„ F. SHEPHEARD.

W. WILSON.

MRS. WILSON.

GEORGE R. TYLER,

Introduced as Guests :

W. EGLINGTON.

W. R. WEBB.

F. V. WHITE.

THOMAS C. VENABLES,

Introduced as Guests :

SIG. BISACCIA.

FREDERIC YEATS EDWARDS.

MISS GREGO.

J. HARWOOD.

JAMES KENNEDY.

CHARLES L. POTT.

CARMICHAEL THOMAS.

WILLIAM L. THOMAS.
MRS. T. C. VENABLES.

JAMES R. BROWN,

Introduced as Guests :

MRS. J. R. BROWN.
EVERARD H. COLEMAN.
CHARLES S. KEENE.
RICHARD PHILLIPPS.
MRS. PHILLIPPS.
ROGER DE QUINCEY.
MRS. R. DE QUINCEY.

GEORGE CLULOW,

Introduced as Guests :

J. H. ANNANDALE.
M. JAMES BURN.
MRS. CLULOW.

BURNHAM W. HORNER,

Introduced as Guests :

MRS. HORNER.

MISS F. NOYCE.
GEORGE J. NOYCE.
H. POTTINGER STEPHENS.

WILLIAM MURRELL, M.D.,

Introduced as Guests :

MISS BIRD.
GEORGE BIRD, M.D.
CHARLES HOLLEBONE.
MAX PEMBERTON.
MRS. MAX PEMBERTON.
THOMAS SOUTTEN.

GEORGE C. HAITÉ,

Introduced as Guests :

A. B. LOUD.
J. LYONS.
R. J. G. READ.
WILLIAM WILDE.

E. HERON ALLEN,

Introduced as Guests :

GEORGE ALLEN.

70 *Odd Volumes' Year-Boke, 1889-*

H. SAVILE CLARKE.
ARTHUR F. DE FONBLANQUE.
THE HON. STORMONT FINCH-HATTO
MISS CHARLOTTE MCCARTHY.
JUSTIN H. MCCARTHY, M.P.
F. B. MADDISON.
MRS. MADDISON.
AUGUSTUS M. MOORE.
GEORGE MOORE.
ALFRED WARD.

WILFRID BALL,

Introduced as Guests :

E. F. C. CLARKE.
G. C. KERR.
MRS. KERR.
C. GORDON KILLMISTER.
MISS EVA LEWIS.
FRANCIS B. LEWIS.
PERCY MACQUOID.
MRS. C. WYLLIE.

DANIEL W. KETTLE,

Introduced as Guest :

ANDREW BROOM.

CHARLES WELSH,

Introduced as Guests :

W. R. BAKER.

JOHN H. BLACK.

HENRY J. DRANE.

W. ERNEST DRING.

JOHN PROCTOR.

E. C. SWAYNE.

EDWARD WALFORD,

Introduced as Guests :

CONRAD MANFELD.

J. W. GILBART SMITH.

FREDERICK H. GERVIS,

Introduced as Guests :

EDWARD P. BOND.

MRS. FREDERICK GERVIS.

BENJAMIN WARD RICHARDSON, M.D., F.R.S.

72 *Odd Volumes' Year-Boke, 1889-90.*

J. W. BRODIE-INNES,

Introduced as Guests :

EDWARD KER GRAY.

G. ROSE-INNES.

THEODORE MCKENNA.

E. P. LOFTUS BROCK,

Introduced as Guest :

MRS. LOFTUS BROCK.

W. J. GOODE,

Introduced as Guests :

MISS GOODE.

„ EVA GOODE.

ALFRED EAST,

Introduced as Guests :

F. C. CLAYTON.

MARCUS B. HUISH.
A. LASENBY LIBERTY.
G. SHEPARD PAGE.
C. WALLIS.
CORBET WOODALL.

WALTER HAMILTON,

Introduced as Guests :

T. F. DILLON CROKER.
MRS. WALTER HAMILTON.
JOHN H. INGRAM.
THOMAS S. PETTITT.
FREDERIC UPTON.

DOUGLAS H. GORDON,

Introduced as Guests

F. H. DAUBENY.
DOUGLAS GARTH.
MRS. GARTH.

74 *Odd Volumes' Year-Boke, 1889-90.*

MRS. DOUGLAS GORDON.
GEORGE H. GORDON.
HORACE W. GRAY.
MRS. GRAY.
DANIEL HORTON.
FREDERIC JOSSELYN.
HENRY WOODWARD.

JOHN LANE,

Introduced as Guests :

HUBERT BLAND.
JOSEPH W. DARTON.
E. ONSLOW FORD, A.R.A.
RICHARD LE GALLIENNE.
COL. GOSSET, C.B.
MISS MARY GOSSET.
EDWIN HAWARD.
C. PLUMPTRE JOHNSON.
C. ELKIN MATHEWS.
COSMO MONKHOUSE.
E. NESBIT.
J. T. NETTLESHIP.
MRS. J. T. NETTLESHIP.
OWEN PRITCHARD.

SILVANUS P. THOMPSON, D.Sc.

F. J. WILLIS.

W. R. WILSON.

JOHN TODHUNTER, M.D.,

Introduced as Guests :

HERBERT V. BORNE.

ERNEST LAKE.

JAMES SIME.

FRANCIS ELGAR, LL.D.,

Introduced as Guests :

J. HOWARD COLLS.

MRS. COLLS.

„ FRANCIS ELGAR.

WILLIAM H. WILEY.

WILLIAM MANNING,

Introduced as Guests :

W. WARLOW GWYTHYR.

HENRY LAZARUS.

76 *Odd Volumes' Year-Boke, 1889-90.*

MISS MARY C. MANNING.

JOHN W. MANNING.

W. W. MANNING.

MRS. MANNING.

SILVANUS P. THOMPSON, D.Sc.,

Introduced as Guests :

PERCY BIGLAND.

CONRAD W. COOKE.





The Legend of the Odd Volumes.

DONE INTO VERSE BY THE HISTORIOGRAPHER,
IN DECEMBER, 1878.

I.

LONG ago, when such ventures but few undertook,
Some one printed and published a capital book,
But when all the copies were suitably bound,
One copy was missed and could nowhere be found,
Whether stolen or lost was a point never cleared,
But the twenty-one volumes had all disappeared.
Odd volumes turned up here and there now and then,
But the once perfect sette never turned up again.

Yet every odd volume, on stall or on shelf,
Seemed somehow or other to speak for itself,—
“As a single Odd Volume I'm matchless, but yet
The whole twenty-one of us perfect a sette!”

II.

The work, cyclopædic in plan, was designed
To embrace every subject then known to mankind ;

Thus one volume treated of working appliances,
While another was wholly devoted to sciences.
Statistics and politics, chemistry, history,
Sport, poetry, fiction, jests, magic, and mystery,
Law, heraldry, medicine, music, and art,—
Some filled a whole volume, some only a part.

Yet each of these volumes, on stall or on shelf,
Seemed somehow or other to speak for itself,—
“As a single Odd Volume I'm matchless, but yet
The whole twenty-one of us perfect a sette!”

III.

These odd volumes were scattered in all sorts of places,
In cupboards and cabinets, boxes and cases,
Some were seen in a shop, and some more on a stall,
And one simply filled up a hole in a wall.
One lay in a lumber chest, out in a shed,
While another was stowed away under a bed.
If some had been kept with a fair share of care,
Some others were certainly worse for hard wear.

Yet every odd volume, on stall or on shelf,
Seemed somehow or other to speak for itself,—
“As a single Odd Volume I'm matchless, but yet
The whole twenty-one of us perfect a sette!”

IV.

Thus year after year they continued to lie,
Father Time very stupidly passing them by,

And seeming indifferent what might become of them,
Although his own imprint was plain upon some of them ;
Until one day it struck him that if he could bring
All the volumes together 'twould be a good thing.
So he started collecting, and still he keeps on,
And the sette will be certainly made up anon.

For every odd volume, on stall or on shelf,
Seemed somehow or other to speak for itself,—
“ As a single Odd Volume I'm matchless, but yet
The whole twenty-one of us perfect a sette !”

V.

Even now Father Time looks with something like pride
At his sixteen Odd Volumes all ranged side by side ;
But still hurries on lest he seem to neglect
Three more he is now on his way to collect.
His task it is plain will be very soon done,
And Time have assembled the whole twenty-one ;
Odd volumes no more when together are met
The twenty-one volumes which perfect the sette.

But the perfected sette won't be laid on the shelf ;
Each volume will somehow still speak for itself,—
“ When together we perfect a Sette, if you will,
But apart each is matchless—an Odd Volume still !”

W. M. T.





**Chronological List of Members
composing the Sette of Odd
Volumes on April 11, 1890.**

1878. BERNARD QUARITCH, *Librarian*.
„ EDWARD RENTON, *Herald*.
„ W. MORT THOMPSON, *Historiographer*.
„ CHARLES W. H. WYMAN, *Typographer*.
„ EDWARD F. WYMAN, *Treasurer*.
„ ALFRED J. DAVIES, *Attorney-General*.
The above six were Original Members.
- „ G. R. TYLER, *Alderman, Stationer*.
1879. T. C. VENABLES, *Antiquary*.
„ JAMES ROBERTS BROWN, *Alchymist*.
„ GEORGE CLULOW, *Xylographer*.

1880. BURNHAM W. HORNER, *Organist*.
1882. WILLIAM MURRELL, M.D., *Leech*.
1883. HENRY GEORGE LILEY, *Art Director*.
 ,, GEORGE CHARLES HAITÉ, *Art Critic*.
 ,, EDWARD HERON ALLEN, *Necromancer*.
1884. H. J. GORDON ROSS, *Solicitor-General*.
 ,, CHARLES LEOPOLD EBERHARDT, *Astro-*
 loger.
 ,, WILFRID BALL, *Peintre-Graveur*.
 ,, DANIEL W. KETTLE, *Cosmographer*.
 ,, CHARLES WELSH, *Chapman*.
1885. EDWARD WALFORD, *Rhymer*.

Supplemental Odd Volumes.

1886. CHARLES HOLME, *Pilgrim*.
 ,, FREDK. H. GERVIS, *Apothecary*.
1887. JOHN W. BRODIE-INNES, *Master of the*
 Rolls.
 ,, HENRY MOORE, A.R.A., *Ancient Mariner*.

1887. SIR JAMES D. LINTON, P.R.I., *Limner*.
 ,, ALFRED H. LITTLETON, *Troubador*.
 ,, E. P. LOFTUS BROCK, *Architect*.
 ,, JAMES ORROCK, R.I., *Connoisseur*.
 ,, W. J. GOODE, *Potter*.
1888. HERMANN VEZIN, *Poor Player*.
 ,, ALFRED EAST, R.I., *Aquarelliste*.
 ,, WALTER HAMILTON, *Parodist*.
 ,, DOUGLAS GORDON, *Remembrancer*.
 ,, ALEXANDER T. HOLLINGSWORTH, *Artificer*.
 ,, JOHN LANE, *Bibliographer*.
 ,, JOHN TODHUNTER, M.D., *Bard*.
1889. FRANCIS EDGAR, LL.D., *Shipwright*.
 ,, WILLIAM MANNING, *Seer*.
1890. SILVANUS P. THOMPSON, D.Sc., *Magne-*
 tizer.





“ There is Divinity in Odd Numbers.”—SHAKESPEARE.

Ye Sette of ye Odd Volumes.

On April 11th, 1890.

*With the Titles, Offices, and Addresses
of the Members.*

BERNARD QUARITCH, *Librarian.*

15, Piccadilly, W.

PRESIDENT, 1878, 1879, and 1882.

EDWARD RENTON, *Herald.*

44, South Hill Park, Hampstead, N.W.

VICE-PRESIDENT, 1880; SECRETARY, 1882.

W. MORT THOMPSON, *Historiographer.*

16, Carlyle Square, Chelsea, S.W.

VICE-PRESIDENT, 1882; PRESIDENT, 1883.

CHARLES W. H. WYMAN, *Typographer.*

103, King Henry's Road, Primrose Hill, N.W.

VICE-PRESIDENT, 1878 and 1879;

PRESIDENT, 1880.

84 *Odd Volumes' Year-Boke, 1889-90.*

EDWARD F. WYMAN, *Treasurer.*

19, Blomfield Road, Maida Vale, W.

SECRETARY, 1878 and 1879 ;

PRESIDENT, 1884.

ALFRED J. DAVIES, *Attorney-General.*

Fairlight, Uxbridge Road, Ealing, W.

VICE-PRESIDENT, 1881 ; SECRETARY, 1884 ;

PRESIDENT, 1887.

G. R. TYLER, Alderman, *Stationer.*

17, Penywern Road, South Kensington, W.

VICE-PRESIDENT, 1886.

T. C. VENABLES, *Antiquary.*

9, Marlborough Place, N.W.

PRESIDENT, 1888.

JAMES ROBERTS BROWN, *Alchymist.*

14, Hilldrop Road, Tufnell Park, N.

SECRETARY, 1880 ; VICE-PRESIDENT, 1883 ;

PRESIDENT, 1885.

GEORGE CLULOW, *Xylographer.*

51, Belsize Avenue, Hampstead, N.W.

SECRETARY, 1881 ; VICE-PRESIDENT, 1884 ;

PRESIDENT, 1886.

BURNHAM W. HORNER, *Organist.*

34, Sheen Park, Richmond, S.W.

Vice-President, 1889.

WILLIAM MURRELL, M.D., *Leech.*

38, Weymouth Street, Portland Place, W.

SECRETARY, 1883 ; VICE-PRESIDENT, 1885.

HENRY GEORGE LILEY, *Art Director.*

Radnor House, Radnor Place, Hyde Park, W.

GEORGE CHARLES HAITÉ, *Art Critic.*

Ormsby Lodge, The Avenue, Bedford Park, W.

VICE-PRESIDENT, 1887.

EDWARD HERON ALLEN, *Necromancer.*

St. John's, Putney Hill, S.W.

SECRETARY, 1885.

H. J. GORDON ROSS, *Solicitor-General.*

18, Victoria Road, Kensington, W.

President, 1889.

CHARLES LEOPOLD EBERHARDT, *Astrologer.*

City Carlton Club, E.C.

WILFRID BALL, *Peintre-Graveur.*

39B, Old Bond Street, W.

DANIEL W. KETTLE, *Cosmographer.*

Hayes Common, near Beckenham, Kent.

SECRETARY, 1886.

86 *Odd Volumes' Year-Boke, 1889-90.*

CHARLES WELSH, *Chapman.*

Leytonstone, Essex.

VICE-PRESIDENT, 1888.

EDWARD WALFORD, *Rhymer.*

7, Hyde Park Mansions, N.W.

Supplemental Odd Volumes.

CHARLES HOLME, *Pilgrim.*

Hillside, Hampstead Hill Gardens, N.W.

SECRETARY, 1887.

FREDK. H. GERVIS, *Apothecary.*

Fellows Road, Haverstock Hill, N.W.

JOHN W. BRODIE-INNES, *Master of the Rolls.*

Milton House, The Orchard, Bedford Park, W.

SECRETARY, 1888.

HENRY MOORE, A.R.A., *Ancient Mariner.*

Collingham, Maresfield Gardens, N.W.

SIR JAMES D. LINTON, P.R.I., *Limner.*

Ettrick House, Steele's Road, Haverstock Hill, N.W.

ALFRED H. LITTLETON, *Troubador.*

Dunedin, The Avenue, Sydenham.



E. P. LOFTUS BROCK, *Architect.*

36, Great Russell Street, W.C.

JAMES ORROCK, R.I., *Connoisseur.*

48, Bedford Square, W.C.

W. J. GOODE, *Potter.*

Tudor House, Hampstead Heath, N.W.

HERMANN VEZIN, *Poor Player.*

10, Lancaster Place, Strand, W.C.

ALFRED EAST, R.I., *Aquarelliste.*

14, Adamson Road, Belsize Park, N.W.

WALTER HAMILTON, *Parodist.*

Ellarbee, Elms Road, Clapham Common, S.W.

DOUGLAS H. GORDON, *Remembrancer.*

41, Tedworth Square, S.W.

Secretary, 1889.

ALEXANDER T. HOLLINGSWORTH, *Artificer.*

172, Sutherland Avenue, Maida Vale, W.

JOHN LANE, *Bibliographer.*

37, Southwick Street, Hyde Park, W.

88 *Odd Volumes' Year-Boke, 1889-90.*

JOHN TODHUNTER, M.D., *Bard.*

Orchard Croft, The Orchard, Bedford Park, W

FRANCIS ELGAR, LL.D., *Shipwright.*

The Admiralty, Whitehall, S.W.

WILLIAM MANNING, *Seer.*

21, Redcliffe Gardens, S.W.

SILVANUS P. THOMPSON, D.Sc., *Magnetizer.*

Morland, Chislett Road, N.W.





D. U.

A Bibliography of the Privately Printed Opuscula

Issued to the Members of the Sette of Odd Volumes.

"Books that can be held in the hand, and carried to the fireside,
are the best after all."—*Samuel Johnson.*

"The writings of the wise are the only riches our posterity
cannot squander."—*Charles Lamb.*

I. B. Q.

A Biographical and Bibliographical Fragment. 22 Pages.
Presented on November the 5th, 1880, by His Oddship C. W.
H. WYMAN. 1st Edition limited to 25 copies.

(Subsequently enlarged to 50 copies.)

II. Glossographia Anglicana.

By the late J. TROTTER BROCKETT, F.S.A., London and New-
castle, author of "Glossary of North Country Words," to which
is prefixed a Biographical Sketch of the Author by FREDERICK
BLOOMER. (pp. 94.) Presented on July the 7th, 1882, by His
Oddship BERNARD QUARITCH. Edition limited to 150 copies.

III. Ye Boke of Ye Odd Volumes

from 1878 to 1883. Carefvlly *Compiled* and painsfvlly *Edited* by ye vnworthy *Historiographer* to ye Sette, *Brother* and *Vice-President* WILLIAM MORT THOMPSON, and produced by ye order and at ye charges of Hys Oddship ye President and Librarian of ye Sette, Bro. BERNARD QUARITCH. (pp. 136.) Presented on April the 13th, 1883, by His Oddship BERNARD QUARITCH. Edition limited to 150 copies.

IV. Love's Garland ;

Or Posies for Rings, Hand-kerchers, & Gloves, and such pretty Tokens that Lovers send their Loves. London, 1674. A Re-print. And Ye Garland of Ye Odd Volumes. (pp. 102.) Presented on October the 12th, 1883, by Bro. JAMES ROBERTS BROWN. Edition limited to 250 copies.

V. Queen Anne Musick.

A brief Accompt of ye genuine Article, those who performed ye same, and ye Masters in ye facultie. From 1702 to 1714. (pp. 40.) Presented on July the 13th, 1883, by Bro. BURNHAM W. HORNER. Edition limited to 100 copies.

VI. A Very Odd Dream.

Related by His Oddship W. M. THOMPSON, President of the Sette of Odd Volumes, at the Freemasons' Tavern, Great Queen Street, on June 1st, 1883. (pp. 26.) Presented on July the 13th, 1883, by His Oddship W. MORT THOMPSON. Edition limited to 250 copies.

VII. Codex Chiromantiae.

Being a Compleate Manuall of ye Science and Arte of Expoundynge ye Past, ye Presente, ye Future, and ye Character, by ye Scrutinie of ye Hande, ye Gestures thereof, and ye Chiromgraphie. *Codicillus I.*—CHIROGNOMY. (pp. 118.) Presented on November the 2nd, 1883, by Bro. ED. HERON-ALLEN. Edition limited to 133 copies.

VIII. Intaglio Engraving: Past and Present.

An Address by Bro. EDWARD RENTON, delivered at the Freemasons' Tavern, Great Queen Street, on December 5th, 1884. (pp. 74.) Presented to the Sette by His Oddship EDWARD F. WYMAN. Edition limited to 200 copies.

IX. The Rights, Duties, Obligations, and Advantages of Hospitality.

An Address by Bro. CORNELIUS WALFORD, F.I.A., F.S.S., F.R. Hist. Soc., Barrister-at-Law, Master of the Rolls in the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on Friday, February 5th, 1885. (pp. 72.) Presented to the Sette by His Oddship EDWARD F. WYMAN. Edition limited to 133 copies.

X. "Pens, Ink, and Paper;" a Discourse upon Caligraphy.

The Implements and Practice of Writing, both Ancient and Modern, with Curiosa, and an Appendix of famous English Penmen, by Bro. DANIEL W. KETTLE, F.R.G.S., Cosmographer; delivered at the Freemasons' Tavern, Great Queen Street, on Friday, November 6th, 1885. (pp. 104.) Presented to the Sette on January 8th, 1886, by Bro. DANIEL W. KETTLE.

Edition limited to 233 copies.

XI. On Some of the Books for Children of the Last Century.

With a few Words on the Philanthropic Publisher of St. Paul's Churchyard. A paper read at a Meeting of the Sette of Odd Volumes by Brother CHARLES WELSH, Chapman of the Sette, at the Freemasons' Tavern, on Friday, the 8th day of January, 1886. (pp. 108.) Presented to the Sette by Bro. CHARLES WELSH. Edition limited to 250 copies.

XII. Frost Fairs on the Thames.

An Address by Bro. EDWARD WALFORD, M.A., Rhymer to the Sette of the Odd Volumes, delivered at Willis's Rooms, on Friday, December 3rd, 1886. (pp. 76.) Presented to the Sette by His Oddship GEORGE CLULOW. Edition limited to 133 copies.

XIII. On Coloured Books for Children.

By Bro. CHARLES WELSH, Chapman to the Sette. Read before the Sette, at Willis's Rooms, on Friday, the 6th May, 1887. With a Catalogue of the Books Exhibited. (pp. 60.) Presented to the Sette by Bro. JAMES ROBERTS BROWN.

Edition limited to 255 copies.

XIV. A Short Sketch of Liturgical History and Literature.

Illustrated by Examples Manuscript and Printed. A Paper read at a Meeting of the Sette of Odd Volumes by Bro. BERNARD QUARITCH, Librarian and First President of the Sette, at Willis's Rooms, on Friday, June 10th, 1887. (pp. 86.) Presented to the Sette by Bro. BERNARD QUARITCH.

XV. Cornelius Walford : In Memoriam.

By his Kinsman, EDWARD WALFORD, M.A., Rhymer to the Sette of Odd Volumes. Read before the Sette at Willis's Rooms, on Friday, October 21st, 1887. (pp. 60.) Presented to the Sette by Bro. EDWARD WALFORD, M.A.

Edition limited to 255 copies.

XVI. The Sweating Sickness.

By FREDERICK H. GERVIS, M.R.C.S., Apothecary to the Sette of Odd Volumes, delivered at Willis's Rooms, on Friday, November 4th, 1887. (pp. 48.) Presented to the Sette by Bro. FRED. H. GERVIS.

Edition limited to 133 copies.

XVII. New Year's Day in Japan.

By Bro. CHARLES HOLME, Pilgrim of the Sette of Odd Volumes.
Read before the Sette at Willis's Rooms on Friday, January 6th,
1888. (pp. 46.) Presented to the Sette by Bro. CHARLES
HOLME. Edition limited to 133 copies.

XVIII. Ye Seconde Boke of Ye Odd Volumes,

from 1883 to 1888. Carefvlly *Compiled* and painsfvlly *Edited*
by ye vnworthy *Historiographer* to ye Sette, Bro. WILLIAM
MORT THOMPSON, and produced by ye order and at ye charges
of ye Sette. (pp. 157.) Edition limited to 115 copies.

XIX. Repeats and Plagiarisms in Art, 1888.

By Bro. JAMES ORROCK, R.I., Connoisseur to the Sette of Odd
Volumes. Read before the Sette at Willis's Rooms, St. James's,
on Friday, January 4th, 1889. (pp. 33.) Presented to the Sette
by Bro. JAMES ORROCK, R.I. Edition limited to 133 copies.





Miscellanies.

1. Inaugural Address

of His Oddship W. M. THOMPSON, Fourth President of the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on his taking office on April 13th, 1883, &c. (pp. 31.) Printed by order of Ye Sette, and issued on May the 4th, 1883. Edition limited to 250 copies.

2. Codex Chiromantiae.

Appendix A. Dactylomancy, or Finger-ring Magic, Ancient, Mediæval, and Modern. (pp. 34.) Presented on October the 12th, 1883, by Bro. ED. HERON-ALLEN.

Edition limited to 133 copies.

3. A President's Persiflage.

Spoken by His Oddship W. M. THOMPSON, Fourth President of the Sette of Odd Volumes, at the Freemasons' Tavern, Great Queen Street, at the Fifty-eighth Meeting of the Sette, on December 7th, 1883. (pp. 15.) Edition limited to 250 copies.

4. Inaugural Address

of His Oddship EDWARD F. WYMAN, Fifth President of the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on his taking office, on April 4th, 1884, &c. (pp. 56.) Presented to the Sette by His Oddship EDWARD F. WYMAN. Edition limited to 133 copies.

5. Musical London a Century Ago.

Compiled from the Raw Material, by Brother BURNHAM W. HORNER, F.R.S.L., F.R.Hist.S., Organist of the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on June 6th, 1884. (pp. 32.) Presented to the Sette by His Oddship EDWARD F. WYMAN.

Edition limited to 133 copies.

6. The Unfinished Renaissance ;

Or, Fifty Years of English Art. By Bro. GEORGE C. HAITÉ, Author of "Plant Studies," &c. Delivered at the Freemasons' Tavern, Friday, July 11th, 1884. (pp. 40.) Presented to the Sette by His Oddship EDWARD F. WYMAN.

Edition limited to 133 copies.

7. The Pre-Shakespearian Drama.

By Bro. FRANK IRESON. Delivered at the Freemasons' Tavern, Friday, January 2nd, 1885. (pp. 34.) Presented to the Sette by His Oddship EDWARD F. WYMAN.

Edition limited to 133 copies.

8. Inaugural Address

of His Oddship, Brother JAMES ROBERTS BROWN, Sixth President of the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on his taking office, on April 17th, 1885, &c. (pp. 56.) Presented to the Sette by His Oddship JAMES ROBERTS BROWN.

Edition limited to 133 copies.

9. Catalogue of Works of Art

Exhibited at the Freemasons' Tavern, Great Queen Street, on Friday, July 11th, 1884. Lent by Members of the Sette of Odd Volumes. Presented to the Sette by His Oddship EDWARD F. WYMAN.

Edition limited to 255 copies.

10. Catalogue of Manuscripts and Early-Printed Books

Exhibited and Described by Bro. B. QUARITCH, the Librarian of the Sette of Odd Volumes, at the Freemasons' Tavern, Great Queen Street, June 5th, 1885. Presented to the Sette by His Oddship JAMES ROBERTS BROWN.

Edition limited to 255 copies.

11. Catalogue of Old Organ Music

Exhibited by Bro. BURNHAM W. HORNER, F.R.S.L., F.R. Hist.S., Organist of the Sette of Odd Volumes, at the Freemasons' Tavern, Great Queen Street, on Friday, February 5th, 1886. Presented to the Sette by His Oddship JAMES ROBERTS BROWN.

Edition limited to 133 copies.

12. Inaugural Address

of His Oddship Bro. GEORGE CLULOW, Seventh President of the Sette of Odd Volumes, delivered at the Freemasons' Tavern, Great Queen Street, on his taking office, on April 2nd, 1886, &c. (pp. 64.) Presented to the Sette by His Oddship GEORGE CLULOW.

Edition limited to 133 copies.

13. A Few Notes about Arabs.

By Bro. CHARLES HOLME, Pilgrim of the Sette of Odd Volumes. Read at a Meeting of the "Sette" at Willis's Rooms, on Friday, May 7th, 1886. (pp. 46.) Presented to the Sette of Odd Volumes by Bro. CHAS. HOLME. Edition limited to 133 copies.

14. Account of the Great Learned Societies and Associations, and of the Chief Printing Clubs of Great Britain and Ireland.

Delivered by Bro. BERNARD QUARITCH, Librarian of the Sette of Odd Volumes, at Willis's Rooms, on Tuesday, June 8th, 1886.

(pp. 66.) Presented to the Sette by His Oddship GEORGE CLULOW. Edition limited to 255 copies.

15. Report of a Conversazione

Given at Willis's Rooms, King Street, St. James's, on Tuesday, June 8th, 1886, by His Oddship Bro. GEORGE CLULOW, *President*; with a summary of an Address on "LEARNED SOCIETIES AND PRINTING CLUBS," then delivered by Bro. BERNARD QUARITCH, *Librarian*. By Bro. W. M. THOMPSON, *Historiographer*. Presented to the Sette by His Oddship GEORGE CLULOW. Edition limited to 255 copies.

16. Codex Chiromantiae.

Appendix B.—A DISCOURSE CONCERNING AUTOGRAPHS AND THEIR SIGNIFICATIONS. Spoken in valediction at Willis's Rooms, on October the 8th, 1886, by Bro. EDWARD HERON-ALLEN. (pp. 45.) Presented to the Sette by His Oddship GEORGE CLULOW. Edition limited to 133 copies.

17. Inaugural Address

Of his Oddship ALFRED J. DAVIES, Eighth President of the Sette of Odd Volumes, delivered at Willis's Rooms, on his taking office on April 4th, 1887. (pp. 64.) Presented to the Sette by His Oddship ALFRED J. DAVIES. Edition limited to 133 copies.

18. Inaugural Address

of His Oddship Bro. T. C. VENABLES, Ninth President of the Sette of Odd Volumes, delivered at Willis's Rooms, on his taking office on April 6th, 1888. (pp. 54.) Presented to the Sette by His Oddship T. C. VENABLES. Edition limited to 133 copies.

19. Ye Papyrus Roll-Scroll of Ye Sette of Odd Volumes.

By Bro. J. BRODIE-INNES, Master of the Rolls to the Sette of Odd Volumes, delivered at Willis's Rooms, May 4th, 1889 (pp. 39.) Presented to the Sette by His Oddship T. VENABLES. Edition limited to 133 copies.

20. Inaugural Address

of His Oddship Bro. H. J. GORDON ROSS, Tenth President of the Sette of Odd Volumes, delivered at Willis's Rooms, King Street, St. James's Square, on his taking office, April 5th, 1889. Edition limited to 255 copies.

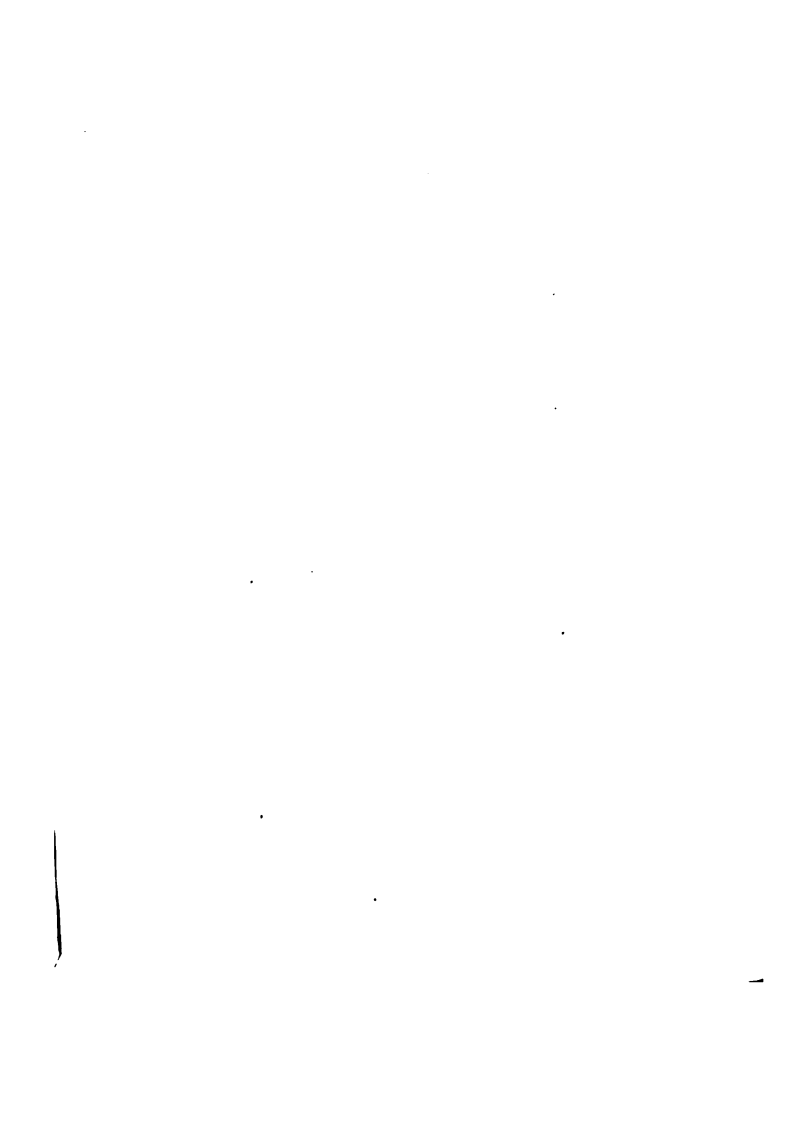




CHISWICK PRESS:—C. WHITTINGHAM AND CO.,
TOOKS COURT, CHANCERY LANE.

57711







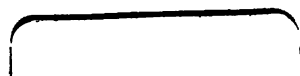
244

MS





APR 6 1947



the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million (1990–1999) and is projected to increase by a further 1.5 million by 2010 (Office for National Statistics 2000). The number of people aged 65 and over is projected to increase by 2.5 million by 2020 (Office for National Statistics 2000).

There is a growing awareness of the need to develop strategies to meet the needs of the ageing population. The Department of Health (2000) has published a strategy for ageing, which sets out the government's commitment to improve the lives of older people. The strategy is based on three main principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities.

The strategy is based on the following assumptions: (1) that older people are a diverse group with different needs and interests; (2) that older people are able to live independently and actively; (3) that older people are able to access the services and support they need; and (4) that older people are able to participate in the life of their communities. The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities.

The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities. The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities.

The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities. The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities.

The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities. The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities.

The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities. The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities.

The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities. The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities.

The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities. The strategy is based on the following principles: (1) to ensure that older people are able to live independently and actively; (2) to ensure that older people are able to access the services and support they need; and (3) to ensure that older people are able to participate in the life of their communities.